THE FLYLEAF

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THE FLYLEAF

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SPRING MEETING OF THE FRIENDS

MONDAY, APRIL 27, 8 P.M., FONDREN LIBRARY

The speaker of the evening will be Professor Hardin Craig of the University of Missouri, widely known authority on the Renaissance and especially on Shakespeare, and beloved by generations of students as a vital and fascinating lecturer.

Professor Craig's topic will be "Hamlet is Everyman", preceded by a few remarks on "The Permanence of the Book".

The new slate of officers for the next biennial period will be presented by the Nominating Committee. FRIENDS and their guests are cordially invited.

MANUSCRIPT HOLDINGS

The series of articles on the rare books and manuscripts in the Fondren Library is continued in this issue, particularly with the first part of a somewhat detailed description of the Library's manuscript holdings. It is hoped that this will give our friends a better idea of the scope of our manuscript collection and will also serve as a guide to scholars wishing to make use of these materials.

This description has been prepared by Dr. Edward Hake Phillips of the Department of History and will appear in three installments.

THE FONDREN LIBRARY MANUSCRIPT COLLECTION

I.

Primary source material is the main rock upon which historical research is based. In many cases, especially in the ancient and mediaeval fields, important primary material is available in printed form, and the great advances in photocopying, especial microfilming, have given the scholar ready access to a great mass of original material, especially in the fields of American and modern European history. The Fondren Library has built up a fine collection of printed source material and its microfilm holdings in the field of American history are outstanding. Nonetheless, original research still finds its most exciting adventure in the use of actual raw materials themselves - the original manuscripts, diaries, and newspapers - yellowed with age but vibrant with historic reality. Thus the Library has taken an increasing interest in acquiring original primary materials to augment its other strong holdings.

Apparently the Library's first acquisition of original historical manuscripts came in 1932 when a small collection of papers of Charles B. Johnson was purchased with money from the OWLS Fund. This collection consists of nineteen letters relating to Johnson's activities as a quartermaster agent of the Confederacy at Sherman, Texas, 1861-63. In addition to supplying the Army Johnson also provided supplies for some of the Indian tribes. An order of February 1, 1862, instructs Johnson to provide seven day rations of beef, flour, coffee, sugar, soap, salt, and vinegar for 2,058 Indians at the Wichita Agency. Though small, the collection is a good one.

In the 1940's the Library made some significant acquisitions of original historical materials with files of a number of early newspapers. Those obtained are primarily from the South and the District of Columbia and include such papers as the New Orleans Crescent (1848-60), the New Orleans Weekly Delta (1847-53), the Mobile Argus (1822-23), and the Washington, D. C., Daily Globe (1833-45). The Library's newspaper holdings have been described in considerable detail by James W. Phillips in The Fondren Library Bulletin, VII, No. 1 (January, 1955), so no effort will be made here to mention each item. One file, however, deserves special mention and that is The Bellville Countryman. This newspaper was published in Bellville, Texas, by John Patterson Osterhout from July 28, 1860, to August 21, 1865, and gives a unique picture of life in Texas during the Civil War. In September, 1865, the publication was shifted to Hempstead and the name was changed to The Texas Countryman. In September of 1869 the name changed again to The Hempstead Weekly Countryman and Osterhout ceased its publication on October 29, 1869. The Library's file is complete for the entire period except for five issues and was obtained in 1950 from the publisher's daughter, Ora Osterhout Wade of Belton, Texas. The Countryman admirably supplements the Library's growing collection of Texas manuscripts, and particularly John Patterson Osterhout's private papers which were obtained in 1958.

A second major acquisition in the line of original Texas materials came in 1951 with the purchase of the original manuscript journal of Mirabeau Bonaparte Lamar's first trip to Texas in 1835. The interesting story of this valuable "find" has already been told, but suffice it to say that while better journals of early Texas were written, the importance of the author of this particular diary makes it an extremely valuable piece of early Texana. It is doubtful that Lamar would have ever become President of the Republic if the voters had had a peak at this

diary. Writing at San Felipe in September, 1835, Lamar said: "...the people are now divided into the peace and war parties--I attended one of their meetings held at Washington held on Monday the 31st of August, where I mingled in the discussion--The meeting was all confusion; the people knew nothing of what they had assembled for & retired as ignorant as they came; they are damned stupid & easily ruled by demagogues & factions". There are other gems in the diary, though Lamar failed to go into as much detail regarding life in Texas as one would wish.

In 1953 the Library acquired several interesting collections of manuscripts relating to the British Navy during the time of Napoleon. The largest and most valuable of these collections are the papers of Admiral Sir George Cranfield Berkeley (1753-1818), who had a long, interesting, and distinguished naval career. It was Berkeley who commanded the Halifax Station in 1807 and bore the responsibility for the famous attack of H.M.S. Leopard on the U. S. Frigate Chesapeake that did much to bring the War of 1812. In 1808 Berkeley was transferred to a command in support of the Peninsular Campaign against Napoleon. His services there won him a K.B. and G.C.B., and it is this period, 1808-13, which is covered in the correspondence in the Library's collection. These papers comprise 1071 letters and almost all are to or from distinguished figures. Not only is Arthur Wellesley, the Duke of Wellington, represented in the collection, but also such interesting figures as John Wilson Croker (the Irish poet, playwright, satirist, and fiery Tory, who at this time was Secretary to the Admiralty and soon was to found the Quarterly Review) Baron Stuart de Rothenay, the Earl of Mulgrave, Lord John Edward Fitzroy, Louis Duncan Casamayro, John Hookham Frere, and Sir John Barrow, the famous geographer and naval historian. In addition contemporary copies of letters from other important personages such as Admirals Samuel Hood and John

Purvis and the Marquis of Londonderry are also included in the collection. Moreover this is the only one of our major manuscript collections which has as yet been completely catalogued.

At the same time that the Berkeley Papers were acquired, the Library also added the Admiral Sir John Thomas Duckworth Papers, and two small collections of papers of Admiral Sir James Hawkins Whitshed (1762-1849) and Admiral Sir John Jervis, Earl St. Vincent (1735-1823). Sir John Duckworth (1748-1817), like Berkeley, had a very distinguished naval career which included the capture of Minorca (1798), the destruction of a French fleet off Santo Domingo (1806), and the forcing of the Dardanelles (1807), and he served as Governor of Newfoundland during the War of 1812. The Duckworth Papers consist of 84 items, written in 1803-4 while he was on duty in the Caribbean. Most of the correspondence consists of letters of Duckworth from another prominent naval figure, Vice Admiral Charles Sterling, who was at that time Resident Commissioner of Jamaica, but there are also eight letters from Duckworth to Sterling.

The Whitshed collection consists of only two items, but they are fine ones. The first is a sketchbook in which Whitshed drew a number of scenes of naval life during 1812-13, some of the drawings showing considerable artistic ability. The second is a minute-book of the Admiral's which was kept in 1821-22 when he was Commander-in-Chief of the Fleet at Portsmouth; not only does the book contain various orders to the Fleet but there is also a large sketch of a plan of attack drawn by Whitshed himself. The collection of the Earl St. Vincent, one of the most famous of all British naval leaders, who rose to be both First Lord of the Admiralty and Admiral of the Fleet, comprises eight letters written by St. Vincent during the years 1800-7.

A valuable addition to these manuscripts of the Napoleonic era was the purchase in 1956 of the Admiral Sir William Sidney Smith papers. While not the greatest of British naval commanders, Smith comes close to being the most colorful; his personality was so extravagant and his exploits so venturesome that he appears like a figure out of C. S. Forester's novels and indeed may have, as Dr. Craig has suggested, served as a model for some of Forester's dashing characters. He excelled as a commando-type raider and was at his best in combining land and sea operations. His greatest triumph was the breaking of Napoleon's siege at Acre, and on an earlier occasion he burned the French fleet and arsenal at Toulon. Once he was captured by the French during a raid at Havre, but after two years of imprisonment he managed to escape, with the inevitable feminine assistance.

The Smith Collection consists of 42 letters, a scrap book on the genealogy of the Smith family prepared by Sir William Sidney Smith's nephew, Captain W. Sidney Smith, a number of sketches, water colors, and lithographs, and a fascinating assortment of mementos. The bulk of the letters concern Smith's brother, Spencer Smith, who was British ambassador to the Porte at Constantinople in the early 1790's; of these, one is a letter written by Spencer Smith at Constantinople in 1796 to Robert Liston and twenty-nine are from Liston to Spencer Smith, 1794-96. Robert Liston's letters are of particular interest, for in February, 1796, Liston was named British Minister to the United States and during the next four years did a great deal towards building good relations between Britain and America. Liston's letters in this collection were written during his term as ambassador to the Porte; a number were written at Belgrade and an interesting series of letters covers his return trip to England via the Danube in the late fall and early winter of

1795-96. His last letter, dated February 9, 1796, reports his appointment as Minister to America and he bemoans the fact that he is to be sent out immediatly "for matters go on extremely ill there." "Matters" took a decided turn for the better upon Liston's arrival in America thanks to his conciliatory, tactful diplomacy. There are only two letters of Sir William Sidney Smith in the collection, though one of them, written in 1806, is a beauty, and there is also a battle order issued by Smith aboard HMS Tigre during the seige at Acre in 1799. The sketches and water colors are particularly interesting; there are fifteen of them and, most of them appear to have been painted by Spencer Smith. Several depict scenes around Constantinople and the Bosporus, and one is an exquisite drawing of Lucea Harbor in Jamaica. One very colorful water color (in the style of Samuel Chamberlain) is entitled "Danl. Bryan burying the French General before the walls of St. Jean d'Acre" and another depicts the exection of a murderer at Stuttgart in 1804. Included among the mementoes are a number of miniature portraits of the Smith family, a sketch (1805) of Captain William Bligh of HMS Bounty fame, and an invitation to the funeral of the Duke of Wellington.

Another addition to the Napoleonic naval history collection was the purchase in 1954 of a Sketchbook "Kept During a Cruise of H.M.S. Albion in the East Indies, 1803-05." This interesting 118 page record was kept by John Duff Markland and includes an itinerary of the voyage; some of the sketches are in color. The Journals and Logs of some American vessels were acquired in 1955. They include two excellent journals kept by Midshipman John H. Gibbons, the one being the Journal of a cruise of U.S.S. Adams along the Pacific Coast of Central and South America, Dec. 1879 - Feb. 1881, and the other being

Gibbons' Journal of the U.S.S. Jamestown, Jan. 1882 - June 1882, which covers a cruise in the Pacific Ocean. The Logs of three Salem vessels commanded by Nathan Endicott, the Ship Janus, the Ship Glide, and the Brig Dawn, were acquired the same year. The Log of the Janus covers a voyage to Sumatra and return, the Log of the Glide a voyage from Archangel. These voyages were made in the hectic period that followed the repeal of the hated Embargo Act.

In the field of naval history the Library obtained in 1954 a very good collection of letters pertaining to the Union navy in the Civil War. This is the George W. Frost Collection consisting of 82 items all but seven of which fall in the Civil War period. Frost served as Acting Volunteer Master in the United States Navy and had charge of several ships including the USS Massasoit and the USS Fort Donelson. He served with the blockading squadron off the South Atlantic and Gulf Coasts and some of his letters are quite interesting, especially that of July 19, 1863, to his daughter telling of blockading experiences off Bull's Bay near Charleston. The collection includes an interesting exchange of letters between Frost and Admiral Samuel Francis DuPont concerning Frost's "grave offense" of insubordination for refusing to accept some Rebel prisoners into his mess. There are five orders to Frost signed by Lincoln's Secretary of the Navy, Gideon Welles, and about twenty orders signed by the great naval officer, Admiral David Porter. There is a memorandum book of Frost's which includes a number of articles of the Navy Regulations, general orders for 1862, several lists of his crew members with their assignments to various watches and quarters, a number of miscellaneous orders and notes on procedures, and a list of prizes captured off of Bull's Bay in 1863.

A number of other interesting collections were

acquired in the years 1953-55. Perhaps the most valuable was the Frank Harrison Hill Collection of 86 letters covering the period 1855-88 and including such illustrious correspondents as Prime Minister William E. Gladstone and the future prime minister Sir Henry Campbell-Bannerman, as well as the almost equally famous political leader, Joseph Chamberlain. Sir Charles Dilke, Sir Henry Maine, Dame Millicent Fawcett, and Lords Carnarvon, Cavendish, Derby Playfair, Portsmouth, and Rosebery (also a prime minister) add luster to the collection.

Perhaps equally valuable is the Charles Wishaw Clubbe Collection that was obtained at the same time. Among the 64 letters of this handsome collection are 28 letters from the most famous British statesman of the Victorian period, Benjamin Disraeli, Lord Beaconsfield. There are also ten letters from Lady Beaconsfield and two from Disraeli's maiden sister, Sarah. Among the other correspondents is Admiral Sir Charles Howe Fremantle. The Library also acquired another item of interest pertaining to the Victorian period; this is a diary written by an English lady named Agnes Wakefield in the course of a trip from London to Holland, Germany, and Belgium in 1883. She gives an interesting description of the Low Countries, the Rhineland, and the Bavarian Alps. This diary was a gift to the Library from our Librarian, Dr. Craig.

In these same years the Library acquired a number of manuscripts relating to some important English literary figures. Thus we now have small but important collections of letters of three prominent poets, Thomas Moore, Allan Cunningham, and John Masefield, as well as a sizeable collection of papers of the American born, English playwright, Edward Knoblock, whose Kismet has been adapted to the modern musical stage.

Then, too, the Library acquired some small but interesting collections relating to the American scene. One of these consists of the William S. Glass papers, a gift of Mrs. G. B. Davidson of San Antonio. These papers consist almost entirely of documents concerned with Glass's activities as a receiver of revenue for the Confederacy in the Texas counties of Victoria, Calhoun, De Witt, and Refugio; there are a number of lists of the various sources of revenue in these counties as well as his own expense vouchers. Another collection is the Brown Family Papers, a gift to the Library from Miss Nellie May Mills, apparently the first coed to matriculate at Rice. These letters, all in photostat, relate to William and Lucy Campbell Taylor Brown in the period 1823-61, and give a picture of life in New Hampshire and Iowa. Permission of the donor is necessary before using this collection. Another gift to the Library in this period was the autograph album and commonplace book of Helen D. Johnson, which she kept in Hillsboro and Greensboro, North Carolina, and Marion, Alabama, in the years 1830-37. This little book, which reflects the heavily sentimental tastes of the time, is the gift of Mrs. J. T. McCants. Two quite small but nonetheless valuable collections which deserve notice are the William S. Cardell Papers and the William Henry Crawford Papers. Cardell was a prominent American educator and author in the first half of the 19th century, and the collection here consists of five long letters on education which he wrote to Henry Alexander Scammell Dearborn, son of General Dearborn, who became a prominent writer himself. William Henry Crawford was, of course, one of the outstanding leaders of the early Democratic Party, who unsuccessfully sought the Presidency in 1824; he is represented here by eleven letters, most of them to John M. O'Connor, written in the period 1817-25.

It was at this time that a particularly large and valuable collection of papers was put on deposit

in the Library. This is the Masterson Family Collection consisting of many interesting papers relating to the early history of the Texas Gulf Coast area. The collection has been carefully arranged by Andrew Forrest Muir and is available to scholars obtaining the permission of the owners. This collection is too vast to be described here and may be the subject of a special article at a later date.

Edward Hake Phillips

THE ANITA TAYLOR WELLS MEMORIAL COLLECTION

Anita Taylor Wells, Secretary to the Librarian, died on January 30th from injuries received in an automobile accident. Mrs. Wells was truly Secretary to the Library as a whole, and many of the Friends will have noticed how efficiently, and yet how kindly, she performed the multifarious duties of her office.

Mrs. Wells was a graduate of the School of the Theatre of the Pasadena Playhouse in California, and she had appeared in many productions in Houston and San Antonio. Her talents were becoming recognized at the Rice Institute, and she was the stage director for "Princess Ida" which was presented by the faculty in the spring of 1958 and which was the opening production in the new Hamman Auditorium. In the fall Mrs. Wells directed the Rice Players in "Arsenic and Old Lace".

A memorial, to be called a Collection of Books in the Dramatic Arts in Memory of Anita Taylor Wells, is to be established in the Fondren Library, and a number of contributions toward it have already been received. It is hoped that it will be a worthy collection on that profession which Mrs. Wells called "my first love", and it will certainly be a welcome addition in a field where the Library needs strengthening.

H. C.

RECENTLY ACQUIRED WORKS AWAITING SPONSORSHIP BY FRIENDS

Ellen Wood, The Channings. 3 vols. London: Bentley, 1862. $7.00

Albert Richard Smith, The Wassail Bowl. 2 vols. London: Bentley, 1843. $16.08

David Diringer, The Illuminated Book. New York: Philosophical Library, 1958. $22.50

Amy LaJollette Jensen, The White House. New York: McGraw-Hill, 1958. $8.34

Nicholas B. Wainwright, Philadelphia in the Romantic Age of Lithography. Philadelphia: Hist. Soc. of Pennsylvania, 1958. $7.50

Senarat Paranavitana, The God of Adam's Peak. Ascona, Switzerland: Artibus Asiae, 1958. $6.00

Masterpieces of Chinese Painting series, The Man in T'ang and Sung Paintings. Tokyo: 1957. $2.00

Christopher Hussey, English Country Houses, Late Georgian, 1800-40. London: Country Life, 1958. $15.88

Charles Reginald Dodwell, Lambeth Palace. London: Country Life, 1958. $4.41

John Fleming, Scottish Country Houses & Gardens Open to the Public. London: Country Life, 1954. $3.15

Christopher Hussey, Eton College. London: Country Life, 1952. $2.94

Marjorie Isabel Webb, Michael Rysbrack: Sculptor. London: Country Life, 1954. $5.88

J. Lee Stambaugh, A History of Collin County, Texas. Austin: Texas State Hist. Assoc., 1958. $6.75

Morris Marples, White Horses & Other Hill Figures. London: Country Life, 1949. $2.65

Albert Richard Smith, The Pottleton Legacy. London: Bogue, 1849. $14.70

Davyth Ap Gwilym, Translations into English Verse. London: Hooper, 1834. $7.00

Mark Akenside, Alle Najadi. Napoli: Marotta & Vaspandoch, 1821. $4.20

Frances Taylor Love, My Home is Austin, Texas. Lafayette, La.: Tribune Printing Plant, 1958. $1.75

Sinclair Hamilton, Early American Book Illustrators and Wood Engravers, 1670-1870. Princeton: Princeton Univ. Press, 1958. $15.00

Alexander Pope, Essay on Man. Altenburg: Richter, 1759. $12.32

Robert Carrier, The Vanished City. London: Hutchinson, 1957. $8.42

Connoisseur Period Guides, The Regency Period, 1810-1830. New York: Reynal & Co., 1958. $12.25

Christopher Hussey, English Country Houses: Mid Georgian, 1760-1800. London: Country Life, 1955. $17.64

Oliver Hill, Scottish Castles of the 16th & 17th Centuries. London: Country Life, 1953. $17.64

Connoisseur Period Guides, The Early Victorian Period, 1830-1860. New York: Reynal & Co., 1958. $12.25

Francis Thompson, A History of Chatsworth. London: Country Life, 1949. $8.82

Margaret Jourdain, The Work of William Kent. London: Country Life, 1949. $5.88

Margaret Jourdain, Chinese Export Art in the Eighteenth Century. London: Country Life, 1952. $8.82

PERIODICALS NEEDED

The Fondren Library would be glad to have July 1958 to date numbers of the following:

Commercial and Financial Chronicle

Newsweek

Punch

U. S. News and World Report

We should like to have copies of any publication of The Rice Institute or any groups associated therewith.

GIFTS

The Fondren Library appreciates numerous gifts from members of the Rice Institute Faculty, and collections of technical periodicals from many friends.

Baker, Botts, Andrews & Shepherd	The Patrick case, by James A. Baker (pamphlet)
Joseph Lloyd Battista	Poe's Works
Franz R. Brotzen	Biblioteca internacional de obras celebras, 24v.
Mr. & Mrs. George R. Brown & Mr. & Mrs. Herman Brown	Everett Spruce...A portfolio of 8 paintings Mushrooms, Russia & history, by Wasson
College Women's Club, Drama Section	Collection of recent plays
Congregation Beth Israel	Centenary history, Congregation Beth Israel... 1854-1954 History of the Jews of Houston, by Dr. Henry Barnston (photostatic copy)
John Cooper	6 volumes, non-fiction
Seymour E. J. Cox, Jr.	Region Building, by Dahir The exploding metropolis, by the Editors of Fortune Education for planning, by Perloff Cities in the modern age, by Owen

William P. Crouch	Montgomery's Federal taxes, 37th edition
Mr. & Mrs. E. E. Dattner	Collection of books
Card G. Elliott, Jr.	Collection of books and music belonging to his parents
First Methodist Church	Cloud of witnesses, by Grimes
Mrs. J. G. Flynn	Files of Opera News
Current Study Club	Annual gift of $15.00
Walter Gloyer	Laminar heat transfer inside of tubes, by Yamagata
Hobby Foundation	Gift for the purchase of complete microfilm file of Houston Post
W. M. Jones	Texas history carved in stone
Mrs. Henry B. Kerr	Told in a garden, by Soule
Mr. & Mrs. C. E. Kievlan	Opera News, current numbers 1958-59 season
Henry R. Maresh Family	Czech pioneers in the Southwest by Hudson and Maresh Slovak encyclopedia
Mrs. Elizabeth McCarthy	Collection of sheet music, 1890 to date (450 items)

Mrs. C. B. Mohle	The idea of freedom, by Adler Darwin's century, by Eiseley Only the brave are free, by Richberg
Norman Ness	Comercio exterior de Mexico, 1957
Leonard E. Pohler	Bibliography of Dr. Nikola Tesla
Cooper K. Ragan	Terry's Texas rangers, by Fitzhugh
Ripley Foundation	Neighborhood doorways, by Corinne Tsanoff
Mrs. E. G. Rountree	Collection of sheet music
Mr. & Mrs. F. L. Scott	AO projection magnifier
Harry Z. Sky	Collection of non-fiction
Mr. & Mrs. W. R. Styron	Masters of English fiction, by McKillop
Frank Vandiver	First copy typescript of Gorgas
Varina Howell Davis Chapter, UDC	Album containing pictures and biographical sketches of 16 officers, CSA
Anita Taylor Wells	Through Asia, by Heden, 2v.
George Williams	Typescript and original draft of Some of my best friends are professors

John H. Zauner — Efficient use of fuel, by Olsen & other non-fiction

Humble Oil & Refining Company and Shell Development Company made gifts of $100 each in appreciation of service given by the Fondren Library.

Owen Wister Literary Society Alumnae. Annual gift of $150 for the purchase of books on the Southwest.

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Books, books, books!

I had found the secret of a garret-room
Piled high with cases in my father's name,
Piled high, packed large, --where, creeping in
and out,
Among the giant fossils of my past,
Like some small nimble mouse between the ribs
Of a mastodon, I nibbled here and there
At this or that box, pulling through the gap,
In heats of terror, haste, victorious joy,
The first book first. And how I felt it beat
Under my pillow, in the morning's dark,
An hour before the sun would let me read!
My books!

--Elizabeth Barrett Browning, Aurora Leigh.

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